

# Santa Clara Valley PTA

## Diversity Book Club

*"We cannot rely on the books to do the work for us, but in the hopes they might serve as catalysts for the self-reflection and group discussion that often preface effective antiracist action..."*

Briana Shemroske, Booklist Reader Online, ALA

We hope you can join us on the following dates!

<p><b>January 19, 2022</b> 7:00 pm</p> <p><a href="#">Register to receive Zoom link for January 19</a></p>	<p><b><i>So You Want to Talk About Race</i>, Ijeoma Oluo</b></p> <p>... How do you tell your boss her jokes are racist? Why did your sister-in-law hang up on you when you had questions about police reform? How do you explain white privilege to your white, privileged friend?</p> <p>In <i>So You Want to Talk About Race</i>, Ijeoma Oluo guides readers of all races through subjects ranging from police brutality and cultural appropriation to the model minority myth in an attempt to make the seemingly impossible possible: honest conversations about race, and about how racism infects every aspect of American life.</p> <p><a href="#">Reading Guide</a></p>
<p><b>March 16, 2022</b> 7:00 pm</p> <p><a href="#">Register to receive Zoom link for March 16</a></p>	<p><b><i>The Color of Law</i>, Richard Rothstein</b></p> <p>... Richard Rothstein's <i>The Color of Law</i> offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods.</p> <p><a href="#">Reading Guide</a></p>
<p><b>June 15, 2022</b> 7:00 pm</p> <p><a href="#">Register here to receive Zoom link for June 15</a></p>	<p><b><i>How the Word is Passed</i>, Clint Smith</b></p> <p>Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves.</p> <p><a href="#">Reading Guide</a> (bottom of page)</p>